

THE THEATRICAL WORLD.

Alvin Joslin Davis and His Diamond Display.

DANIELS IN LITTLE PUCK.

The Salt Lake Stock Company's Engagement This Week.

Miss Pratt Will Take Miss O'Malley's Place—Neil Royle Coming This Month—His Success on the Coast—Stage Gossip.

Dear love, if death should come to me tonight, And lay my hand, cold hands upon my head, I would not shrink his presence with delight, Or fear to follow where his footsteps lead— So well I know that all the paths of fate, Through life and death, and lead him where you wait.

Last week found two attractions of widely differing natures at the Salt Lake theatre: "Alvin Joslin" and "Little Puck." "Alvin Joslin" is an impossible melodrama which has been "one-night-stand" over the country for about fifteen years and which has made a handsome fortune for its chief conspirator, Charles L. Davis. Davis invested his wealth in the earlier days in diamonds, paste and otherwise, which were at once the awe of the country villages he visited and the best advertisement he ever had. Growing tired of diamonds he built a theatre in Pittsburgh, called the "Alvin," which he gave up in its infancy. After this he retired, but after resting a year or so, again, he entered the field anew, leaving the management of his theatre in competent hands.

From first to last Mr. Davis was roundly abused by all but the country press, but secure in the patronage, he went serenely on his way. Whatever else may be said of him, Davis learned long ago the trick of advertising in such a way as to bring the public to see "Alvin Joslin" and, after all, that's what he was after.

That "Little Puck," after visiting us for a number of years, should have received as good a reception as it did, spoke volumes for its popularity and for the popularity of Frank Daniels. Daniels has a method all his own of making fun, a method which is not at all comic, but which is not to be laughed at. He ought to have a new play for a long time to come yet. On departing he engaged Miss Annie O'Malley, who has been leading lady of the Salt Lake Stock company, to play the balance of the season with the company. The engagement is a good one for Miss O'Malley, who has the congratulations of her many friends.

Commencing with next Thursday evening, the Salt Lake Stock company will play at the theatre a three nights' engagement in what promises to be a greater success than any of their previous productions, "Romany Rye." This organization for this engagement, as for all others, will maintain the low prices established by them, charging 25 cents for the best seat in the house, the balconies and galleries being proportionately lower.

"Romany Rye" is a sterling melodrama which has been familiar to the theatre goers of the country for many years. It was done at the Salt Lake theatre about five years ago, and for four nights the house was packed to the doors. Then its return from the coast it played another engagement of four nights, this time at the opera house, and the business was, if anything, larger than before. The play is full of strong and powerful melodramatic situations, though not of the strained, unnatural kind so common with this class of plays. There is plenty of opportunity for rich setting, especially in the gypsy camp and the den of the fiendish Mother Shipton, and in the wreck of the Saratoga.

The company has the most of the favorites of the Salt Lake Stock company, with several new people. Miss O'Malley's place will be taken by Miss Pratt, who has been in Elgin, Illinois, support. It will be remembered that Miss Pratt joined Miss Ellsler's company on its last engagement here. The Herald has on several occasions printed press notices from the metropolitan dailies in which Miss Pratt's acting received every warm praise. Her name ought to add much strength to the cast.

The company has been doing some very taking advertising in the way of character photographs, which have been judiciously distributed over the city, attracting much attention.

The latter part of this month "Friends," the play written by Edwin Milton Royle of our city, which had its first production in the Salt Lake theatre under the name of "Out of Darkness," will play a visit, and right welcome it will be, too.

Mr. Royle hears his honors gracefully and the great success of his play has not the least least diminished his popularity. His success in New York city, "Friends" has been winning fresh laurels everywhere. In San Francisco is the last city to capitulate. The following sentence from the Chronicle will give a fair idea of how the play was received there:

"Friends" the play presented at the California theatre last night, is one of the best of its class we have seen. Mr. Royle's work is fresh, bright and bracing, for the most part, and the play is one of the most interesting plays in a genuine way, that has been presented at the theatre for a long time, and Mr. Royle has gathered together a company that does more good acting than most of the New York combinations of the past two or three years.

All this and we very proud of it. Need it be said to fit the familiarity.

Stage Gossip. Mabel Adams, retired from Nat Goodwin's company Oct. 28. Her place will be taken by Lida Vane.

Joseph Jefferson lectured upon the principles of acting at the New Century Drawing Room, Philadelphia, Oct. 28.

Howard P. Taylor certainly has selected a striking title for the comedy he is writing. It is to be called "Happy Hell."

Charles Dickinson is still presenting the little one-act comedy called "The Salt Cellar" as a curtain raiser for "Innocence."

Frederick Wardie will produce "Henry IV" during his tour of the country.

So says the Brooklyn Eagle. The paper's comment is: "The place for Mr. Steger is not on the stage, but in politics."

This amusing little anecdote appears in the New York Dramatic Mirror under the heading "Dashing Julius Steger."

Robert Drayton, author of "Don't," Julius Ellsler present play, is writing another drama for that star, to be called "Montana."

New Yorkers are much disgusted because of A. L. Palmieri's decision to send his stock company to San Francisco for a season.

Heaven Davenport has brought suit for absolute divorce from her husband, John Montgomery, and manager of the New York baseball club.

Fanny Davenport has achieved

greater success in Sardou's plays than any other actress in this country. She has just ordered a new play by him to cost \$20,000.

An effort is being made in Chicago to have the elder Salvini, who is visiting the World's fair, appear jointly with Henry Irving in "Othello."

Julius Steger, the baritone of the Algonquin company, who has recently figured conspicuously in the civil war in the Algonquin company, is quite bashful. He says:

Another "manasher" has received his just deserts. The play "The Manasher" in Baltimore, Md., Bobby Gaylor punished this creature for annoying two of the ladies of his company.

Delightful May Irwin is still with Peter Bailey in "A Country Sport." She is singing two new negro melodies and the latest New York success, "My Mother Said Don't."

Charles E. Evans, of the team of Evans & Hoey, is unwilling to let go of his act and compels to leave the stage. He will soon go to Germany to try a famous cure for his disease.

At a half hour's notice one evening recently, in St. Louis, a school board played the part of Jefferson Stockton in Charles Frohman's "Aristocracy" company, and made a decided hit.

Julia Harlowe read an essay on "Shakespeare's Hamlet" at the Woman's Literary club, of Baltimore, and was honored by a reception at the hands of that organization recently.

Roland Reed has accepted a new four-act comedy by John Ford and Ernest C. Whitton, of New York, and is to produce it Dec. 14, at Rochester, N. Y. The scenes are laid in Newport and Dakota.

Augustus Hartz, Richard Mansfield's former manager, now manager of the opera house in Cleveland, O., is bringing suit against his former star for failure to act in the opera house, as he had contracted to do.

At a hearing of Mrs. Emmet's suit for a divorce from her husband, J. K. Emmet, in the Yorkville police court, Oct. 29, Emmet was ordered by the judge to give his wife \$10 a week for the period of one year.

Minnie Hank decided to postpone her trip to Japan long enough to allow her to sing a short engagement with the Hirsch Opera company. She appeared with that organization in Philadelphia last week in "Carmen," "L'Africaine" and "Cavalleria Rusticana."

"Pinafore" has been revived for a two weeks run in Brooklyn, N. Y. In the cast are Catharine Linsard, prima donna, and Graham Reid and James Kennedy, both of whom are well known and appreciated by the public.

"I received always the best notices next to Marie Tempest. Mr. De Haven declared that he had never heard of a more delicious joy to hear me sing his music. The librettist, Glen MacDonough, used to take a chair and sit in the wings every night for the pleasure of hearing me sing."

The American Extravaganza company begins its seventh annual tour of the principal cities of the country on the 11th inst. "Sindbad" has been thoroughly revised and reworked and is now pronounced the most gorgeous production of the age.

Martin Krueger, the electrician of Henderson's Extravaganza company, has invented a new apparatus by which he makes real lightning during the thunder storm in "Sindbad." The device consists of an old tin, a piece of brass rod and a dead short circuit.

Steele Mackay's spectacular, which was such a notorious failure at the World's fair, will be played in the building which the Chicago fire panoramas were located in this central location and its surroundings great things are hoped for it.

A. M. Palmer has engaged Anna O'Keefe to support Mrs. Minnie Madden in the new play "The Crow," which is to be presented at the Tremont theatre, Boston, on Nov. 29. Contrary to the hope has been engaged for this production also.

The state funeral of the late composer, Charles Gounod, took place in Paris Oct. 27. The body was removed from the Gounod residence in the morning to the church of the Madeleine, where the funeral services were held, after which the remains were interred in the family vault at Auteuil.

The mistakes of newspapers are not too numerous to mention. One in which the New York Journal reports that Mrs. Kendall has signed a contract with Edward Harrigan to play the Young Girl in a revival of "Rally and the 400," next season.

George Danell, the well known Australian actor, has arrived in this country with a number of plays which he will present only if he can make arrangements with one of the leading theatres, as they require a large stage and considerable outlay. If he falls in this he will engage first-class attractions to a tour of Australia.

Katie Emmett, while playing "Kilbuck" in Portland, Ore., was presented with a gold and diamond badge by the Portland lodge of Elms. The presentation was made by J. C. Emmett, who was made while Mrs. Emmett was presiding at the fourth annual ladies' social of the lodge at the Morquand Grand.

In a recent issue of the Music and Drama of San Francisco mention is made of a change in the Cambiello Operatic company, so it is to be supposed that the popular baritone, who with his wife gave several delightful concerts in Salt Lake city three years ago, is now heading a company of his own.

The doors opened into the auditorium of the Theatre in Boston were closed during the first act of Hamlet while E. S. Willard was playing the "Melancholy Dane," and late comers were not permitted to interfere with the opening scenes of the play. Some of the critics must have been barred out, judging from their opinions. They said Willard played Hamlet out of the theatre, and the play was a success.

"Walker, London," the play in which James T. Powers is making a great hit, was originally purchased by Nat Goodwin. As Mr. Goodwin failed to produce the play within a specified time he lost the right to do so at all, and Mr. Powers bought it. The situations in the play are said to be exceedingly funny and well adapted to Mr. Powers' ability.

The Coquelin-Hadong company is presenting a very interesting repertoire of plays in San Francisco. It consists of Saturday evening, "L'Aventuriere," Sunday, "Camille," Monday, "Mlle de la Seigliere," Tuesday, "Nos Intrigues," Wednesday, "Tartuffe," and "Les Femmes Rivalises," Thursday, "Le Malin des Forges," Friday, "Le Merveilleux Appareil," Saturday, "L'Ami Fritz," and Sunday, "Nos Intrigues." Both stars will be seen at each performance.

A very interesting production of the melodrama "Miranda" is being produced by the capable Stock company at Wonderland of amusement. Mr. Barlow is a very clever comedian, and the management have surrounded him with a company of merit. Visitors can always find something to amuse themselves in the Curio hall, and as an entire change in programme is made each week, it is really a pleasure and a recreation, to patronize this resort.

Madame Hermann's new venture as a songstress dancer has proved very successful, and offers a grateful variety to Prof. Hermann's regular programme of mystifying tricks and illusions. Madame Hermann is a pretty and pleasing woman and as her skillful management of her draperies is supplemented by Prof. Hermann's personal supervision of the lights the result is a beautiful and a very familiar scene, the butterfly, and "La Blanche," the latter being Madame Hermann's best effort.

The Minneapolis Press club, on the occasion of their fifth annual enter-

tainment at the Lyceum theatre in that city on Friday, October 12, presented this programme: The first act of "The Tale of Champagne," the appearance of "Old House" Hoey, with "The Man Who Broke the Bands at Monte Carlo," Corinne in her Spanish lambourne and nature songs and dances; the De Foresta in eccentric dances; Arling Schaeffer in barjo and guitar selections; Willie Collier and company in second act of "Hose and Hoey."

One of the passengers rescued from the steamship Marseille, which went ashore at Galveston, Texas, was Edmond Dede, of Paris, France. Mr. Dede is a full blooded negro, born in New Orleans in 1827. For forty years he has made his home in Paris and Bordeaux. He is a composer of music and a chief of orchestra of the Grand Theatre of Bordeaux, a member of the society of Authors and Editors of Music, a member of the society of Authors and Composers of Dramatic Music, and professeur de violon.

Among the many works composed by him are "Mlle Nababa," "Les Paux Mondains," "Le Sauterie," "Aples in Miso," "La Noyes," "Diane et Action" and "Triomphe de Bacchus." In all he has composed over two hundred waltzes, operas, ballets and other musical compositions. He was on his way to New Orleans when the ship foundered, in the wreck his baggage and many pieces of his own composition were lost, but he succeeded in saving his violin, which is an Amati purchased in France.

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DEPART: For Ogden, intermediate points, San Francisco, Park City and all points east... 7:00 a.m. For Ogden, intermediate points and all points east... 6:30 p.m. For Ogden, Butte, Helena, Portland, Cache Valley and San Francisco... 8 p.m. For Ogden, intermediate points, Juno, Provo, Sappelo, Valley, Nephi, Juno and Provo... 6:40 a.m. For Tooele and Terminal... 7:45 a.m. *Run only on Monday, Wednesday and Friday. *Train south of Juno run daily, except Sunday.

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ARRIVE SALT LAKE: No. 1—From Eureka, Provo, Grand Junction and the east... 11:05 a.m. No. 3—From Provo, Grand Junction and the east... 11:50 p.m. No. 7—From Provo, Payson, Eureka and Silver City... 10:00 a.m. No. 9—From Wasatch, Bingham and Sappelo... 5:40 p.m. No. 4—From Ogden and the west... 7:55 a.m. No. 4—From Ogden and the west... 7:40 p.m.

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